

Wellcome Collection
Public Events, Tours and Gallery Programme
September – November 2007

- Live heart surgery.... Anorexia...Hearing Voices...Flesh...HIV and AIDS...

Live heart surgery, a debate on treatments for anorexia, a spectacular evening of touching , tasting and smelling flesh; a walking tour of London's medical quarter; a play examining the pressures of 21st century living for young urbanites and Rebound, a new temporary exhibition are just some of the highlights at Wellcome Collection this autumn. Full details at www.wellcomecollection.org. [All events are listed below].

Over 65 000 people have visited Wellcome Collection, the new £30 million venue from the Wellcome Trust, since it opened in June 2007. Wellcome Collection is a world first. It combines three contemporary galleries together with the world-famous Wellcome Library, public events programme, café, bookshop, conference centre and members' club, to provide visitors with radical insight into the human condition. A weekly programme of lively events ensures there is always something new to experience at Wellcome Collection.

Full listings are below for all Wellcome Collection events, exhibitions and tours. All events are FREE unless otherwise stated and take place at Wellcome Collection, 183 Euston Road, London, NW1 2BE. For further information and pictures please contact Wellcome Collection's PR team at Kallaway on 020 7 221 7883 or email william@kallaway.co.uk.

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WELLCOME COLLECTION PUBLIC EVENTS

All events are FREE unless otherwise stated.

To book call 020 7611 2222 or visit www.wellcomecollection.org/events

Bobby Baker: How To Live

Thursday 20 September. 19.30–20.30

Saturday 22 September. 15.00–16.00 (British Sign Language – BSL – interpreted event)

Sunday 23 September. 15.00–16.00

Perfectly observed, surreal satire on the oddness of therapy. Bobby Baker seeks to answer the question that's been vexing the minds of our greatest thinkers for thousands of years: How to live? Here, with the help of one of her patients, a frozen pea, she opens up her unique Therapy Empire, offering a set of life-changing techniques. A show guaranteed to affect ordered and disordered minds alike.

Growing Up In A Mad World. Why treating the minds of young people matters.

Thursday 27 September. 19.00–20.30

Being an adolescent in today's changing world is difficult. Diagnoses of mental illness in young people are on the increase. Medication, family therapy and cognitive behavioural therapy are just some of the treatments on offer. But how should we really be dealing with mental health issues in adolescents and what needs to change?

Speakers:

- Carly Raby, Young People's Participation Manager, Young Minds
- David Healy, Professor of Psychological Medicine, Cardiff University
- Raphael Kelvin, Consultant in Child and Adolescent Psychiatry, Cambridgeshire and Peterborough Mental Health Trust.

Facilitator:

- Clare Allan, author and journalist.

Doctor As Scribe. Restoring the art of storytelling in medicine.

Thursday 11 October 19.00–20.30

There is a growing movement in medical health practice to restore the diagnostic and therapeutic value of the patient's tale through the arts of listening, reading and creative writing. How can listening to and interpreting the patient's views help diagnoses succeed? Join our guests to discuss the growing area of narrative medicine. (Doctor As a Scribe is the second in a series of four events exploring medicine and literature. Other events include Books to Make You Better, 8 November; and Medblogs and the Power of the Net 13 December).

Speakers:

- Brian Hurwitz, GP and Professor of Medicine and the Arts, King's College London
- Jonathan Cole, consultant and Professor in clinical neurosciences, Bournemouth and Southampton Universities.

Facilitator:

- Alexander Linklater, MIND columnist, the Guardian.

Who's Controlling Who? Explore the pivotal choices when treating anorexia today.

Thursday 18 October 19.00–20.30

Many people with anorexia feel they have to be in control of their lives, but others may think the disorder is taking charge. It is sometimes necessary for parents, doctors and psychiatrists to intervene and manage the situation. When treatment beckons, who's really in control: the patient, the carer, the psychiatrist or the illness?

Speakers:

- Jacinta Tan, Senior Clinical Research Fellow, Ethox Centre, University of Oxford
- Janet Treasure, Psychiatrist, Eating Disorder Unit, South London Maudsley Hospital NHS Trust
- Katy Campbell, patient advocate.

Facilitator:

- Clare Allan, author and journalist.

Listening To Voices. Why do people hear 'voices' and how should we treat them?

Thursday 25 October 19.00–20.30

What does it mean if you hear a voice in your head? There are many conflicting explanations. Could they be gateways to a spirit world or are they simply hallucinations requiring treatment? Should we listen to these voices or not?

Speakers:

- Trevor Turner, Consultant Psychiatrist and Clinical Director of R&D, Homerton and St Bartholomew's Hospitals
- John Mack, Professor of World Art Studies, •John Mack, Professor of World Art Studies, University of East Anglia
- Viv Fongenjie, London Hearing Voices Project, MIND, Camden.

Facilitator:

- Clare Allan, author and journalist.

Rebound Talk. A platform for discussing themes raised by the new exhibition Rebound
[Further information on the Rebound Exhibition is available below]

Saturday 27 October 15.00–16.30

Artist Paul Ryan will be talking with a medical doctor about how lives, treatments and feelings have changed over the last two decades. Together with the audience they will not only recall these changes but also mark out what HIV means in London today, and what it might mean in the future.

Speakers:

- Paul Ryan, artist
- Jane Anderson, Director, Centre for the Study of Sexual Health and HIV, Homerton Hospital, London
- Other speaker to be confirmed.

Facilitator:

- Toby Murcott, science writer and presenter.

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Live Surgery. Take part in an open-heart operation

Thursday 1 November, 19.00–21.30

Following a sell-out success in July we join forces again with Papworth Hospital for another live open-heart operation. Join leading heart surgeon Francis Wells and the theatre operating team as they perform the complex reconstruction of a heart valve. The video link will allow you to question the surgical team as they carry out the operation.

Speakers

- Francis Wells, Consultant Cardiothoracic Surgeon, Papworth Hospital, Cambridge
- Sam Nashef, Consultant Cardiothoracic Surgeon, Papworth Hospital, Cambridge

Books to Make You Better. A chapter a day keeps the doctor away

Thursday 8 November, 19.00–20.30

Should writers aim to heal? Do we self-diagnose through our choice of reading? What are the side-effects of storytelling and does the remedy last? We bring together a philosopher, a reading therapist and an award-winning writer to discuss the part writers and readers can play in the health of the nation.

Books to Make You Better is the third in a series of four events exploring medicine and literature. The next event in the series is Medblogs and the Power of the Net on 13 December.

Speakers

- Jane Davis, Director, University of Liverpool Reader Centre.
- Blake Morrison, award-winning novelist, poet and playwright.

Facilitator

- Raymond Tallis, Emeritus Professor of Geriatric Medicine at the University of Manchester, poet and philosopher.

Materials Library presents Flesh. Investigating the stuff of life

Friday 9 November 18.30 – 22.00

An event for the curious, where you can touch, feel, smell, cut, drill and even taste flesh at ten specially created interactive exhibits. Surgeons, body builders, butchers, artists and scientists will be on hand to explore flesh in all its forms and its connection with the exhibits of *Medicine Man* and *Medicine Now*. This event has been produced by Materials Library.

The Clod Ensemble's Fantastic Voyage. Live music and performance inspired by a journey through the human body

Thursdays 15 and 22 November, 20.00–21.00

Acclaimed music theatre company the Clod Ensemble takes you on a fantastic voyage deep into the interior of the human body. Marvel at the awe-inspiring landscape of this hidden universe as you adventure through inner space. When you come out you may never look at yourself in the same way again.

Fantastic Voyage is presented as part of the Clod Ensemble's Performing Medicine Project, a collaboration with Barts and The London, Queen Mary's School of Medicine and Dentistry as well as the School of English and Drama at Queen Mary, University of London. Produced by Fuel.

Blood, Guts, Children and Power. Walk the streets of London's medical quarter and discover hidden medical histories

Saturdays 17 and 24 November, 11.00–13.00

Sundays 18 and 25 November 11.00–13.00

For the last two-and-a-half centuries the elegant terraces and squares of Holborn, Bloomsbury and St Pancras have played host to the grandeur of the Royal College of Surgeons, hospitals for sick children and poor immigrants, and the homes of figures such as Charles Darwin and Virginia Woolf. This two-hour walk reveals the hidden history of London's medical quarter.

Please note this tour starts from Holborn Tube station and ends at Wellcome Collection. In association with the Wellcome Trust Centre for the History of Medicine at UCL.

Something Somatic. Sometimes being ill is the only way you find out what life is for

Thursday 29 November, 19.00–20.30

Saturday 1 December, 15.00–16.30 (followed by a Q&A with Simon Turley and Tony Pinching of Peninsula Medical School.)

Sunday 2 December, 15.00–16.30

Bad day at the office...you don't feel well...your boyfriend dumps you...then there's this naked guy on the Tube...

A play about the relationship all of us have with our bodies and their uninvited guests. What do you do when you just can't cope on your own anymore? *Something Somatic* was written by Simon Turley and is directed by Jeff Teare.

WELLCOME COLLECTION GALLERIES:

- **Paul Ryan Exhibition- Rebound**

11–28 October 2007

Two decades of notes on HIV in London. Paul Ryan's new solo exhibition gives a compelling insight into the HIV epidemic in London from 1986 to 2006. Sketches and diary notes he made throughout the period will be shown alongside framed works and a specially-commissioned wall drawing. Excerpts from 60 of his sketchbooks will chart the changing perceptions of HIV over the last two decades, from the frightening prognosis of the early years to the encouraging recent advances in antiretroviral treatments that have given people back their lives.

- **Medicine Man:** The permanent exhibition contains more than 500 strange and beautiful artefacts from Sir Henry Wellcome's original collection, presented in a rich American walnut-panelled gallery, centered on a large 'Wunderkammer' cabinet.
- **Medicine Now:** The permanent Medicine Now exhibition explores contemporary medical topics through the eyes of scientists, artists and popular culture in a bright contemporary environment.

Wellcome Collection's galleries are free to all. They are open:

Monday	10.00-18.00 (galleries closed, except public holidays)
Tuesday	10.00-18.00
Wednesday	10.00-18.00
Thursday	10.00-22.00
Friday	10.00-18.00
Saturday	10.00-18.00
Sunday	11.00-18.00

WELLCOME COLLECTION TOURS

All tours are free and no booking is required. Ask at the reception desk for the meeting point for the tour.

Medicine Man and Medicine Now Tours

Led by one of our specially trained Visitor Services Assistants and last approximately 30 minutes.

- Saturdays, 11.30: tour of Medicine Man gallery
- Sundays, 14.30: tour of Medicine Now gallery
- Saturday 22 September 11.30: BSL tour of the Medicine Man Gallery.

Perspectives Tours of Medicine Man Gallery

Join the curators and other experts for their personal insight into Medicine Man. These tours last approximately 45 minutes.

- Friday 21 September, 14.00: Steve Cross, co-curator, Medicine Man
- Friday 28 Friday, 14.00: Ken Arnold, co-curator, Medicine Man
- Friday 5 October, 14.00: William Schupbach, Iconographic Collections Librarian, Wellcome Library
- Friday 19 October, 14.00: Martin Warren, Professor of Biochemistry, University of Kent
- Thursday 25 October, 14.00: Elizabeth Anionwu, Emeritus Professor of Nursing, Thames Valley University

Behind-The-Scenes Tours

Join a walking tour to explore the building, the objects in the collection and the work of the Wellcome Trust in more depth. These tours take place on the first Friday of every month and last approximately one hour. There are limited seating opportunities:

- Fridays 5 October, 2 November, 7 December, 13.30

WELLCOME LIBRARY INSIGHT SESSIONS

The Wellcome Library contains over two million items and is one of the world's greatest collections for the study of the history and progress of medicine. The public areas of the Library span two floors of Wellcome Collection and include the fully restored Reading Room.

These free sessions provide people with an opportunity to learn more about the rich diversity of the Library's collections. Groups of over six people can be specially catered for, please email outreach@wellcome.ac.uk or call 020 7611 8659 to arrange.

Conservation In Action

Visit the Library's conservation studios, meet the conservators and see the material they've been working on, plus visit one of the Library's paintings stores.

- Thursday 4 October. 15.00

Hinduism, Buddhism And Jainism

An introduction to Indian philosophical teachings, beliefs, culture and customs using original texts preserved in the Library.

- Thursday 20 September. 15.00

Around The World In 100 Years: Travels And Tourism In The 19th Century

Find out about the adventures of globe-trotting explorers, surgeons and ordinary tourists whose records have found their way into the Wellcome Library.

- Thursday 18 October. 15.00

Magic Manuscripts

Think 'muggles' don't know magic? Think again! Come and explore magic, alchemy and fantastic creatures hidden in the Library. Suitable for ages 12+.

- Thursday 25 October. 15.00

WELLCOME COLLECTION OPENING TIMES

Wellcome Collection Address: 183 Euston Road, London. NW1 2BE

Wellcome Collection Public Information: 020 7611 2222 (www.wellcomecollection.org)

Wellcome Collection Opening Hours:

Monday	10.00-18.00 (galleries closed, except public holidays)
Tuesday	10.00-18.00 (Library until 20.00)
Wednesday	10.00-18.00
Thursday	10.00-22.00 (Library until 20.00)
Friday	10.00-18.00
Saturday	10.00-18.00 (Library until 16.00)
Sunday	11.00-18.00 (Library closed)

Disabled Visitors: Wellcome Collection is wheelchair-accessible and offers a range of services for users with disabilities.

Groups: If groups of more than eight people would like to join a tour, they should contact Wellcome Collection in advance on +44 (0)20 7611 2222 to discuss a specially timed tour.

Train: Nearest stations: Euston, St Pancras and King's Cross.

Tube:

- Euston station: Victoria and Northern lines
- Euston Square station: Circle, Metropolitan, and Hammersmith and City lines
- Warren Street station: Victoria and Northern lines
- King's Cross station: Victoria, Northern, Circle, Metropolitan, and Hammersmith and City lines

Bus: The following buses pass near Wellcome Collection:

10 : 18 : 24 : 27 : 29 : 30 : 59 : 68 : 73 : 88 : 91 : 134 : 168 : 205 : 253 : 390

Parking: Wellcome Collection has a limited number of parking bays available to book for Blue Badge holders. There are also several parking meters nearby, with a maximum stay of two hours. At Euston Station there is a 230-space NCP underground car park.

Press Information

Wellcome Collection Media Centre: www.kallaway.co.uk/wellcome.htm

Press contacts:

- **Will Kallaway** T +44 (0)20 7221 7883 E will.kallaway@kallaway.co.uk
- **Anna Cusden:** T +44 (0)20 7221 7883 E anna.cusden@kallaway.co.uk

Wellcome Trust Media Centre: www.wellcome.ac.uk/aboutus/mediaoffice

Press contacts:

- **Katrina Nevin-Ridley** T +44 (0)20 7611 8540 E k.nevin-ridley@wellcome.ac.uk
- **Craig Brierley** T +44 (0)20 7611 7329 E c.brierley@wellcome.ac.uk
- **Mike Findlay** T +44 (0)20 7611 8612 E m.findlay@wellcome.ac.uk

About Wellcome Collection: www.wellcomecollection.org

Wellcome Collection is a new £30 million visitor attraction from the Wellcome Trust that opened on 21 June 2007. Wellcome Collection is a world first. It combines three contemporary galleries together with the world-famous Wellcome Library, public events forum, café, bookshop, conference centre and members' club, to provide visitors with radical insight into the human condition.

Wellcome Collection builds on the vision, legacy and personal collection of Wellcome Trust founder Sir Henry Wellcome and is part of the Wellcome Trust's mission to foster understanding and promote research to improve human and animal health. The building is centred around three substantial galleries totalling 1350m² and the world famous Wellcome Library.

About the Wellcome Trust: www.wellcometrust.ac.uk

The Wellcome Trust is the largest charity in the UK and the second largest medical research charity in the world. It funds innovative biomedical research, in the UK and internationally, spending around £500 million each year to support the brightest scientists with the best ideas. The Wellcome Trust supports public debate about biomedical research and its impact on health and wellbeing. Wellcome Trust funding has supported a number of major successes, including:

- sequencing the human genome
- establishing the UK Biobank
- development of the antimalarial drug artemisinin
- pioneering cognitive behavioural therapies for psychological disorders
- building the Wellcome Wing at the Science Museum
- the Wellcome Trust Case Control Consortium, the largest ever genetic study of common diseases such as diabetes, coronary heart disease and bipolar disorder

The Wellcome Trust is a charity registered in England, no. 210183.

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